

Passage Theatre Company 2026-27 Season 1st Half - Trenton, NJ EPA

Passage Theatre Company | Trenton, NJ

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Thursday, April 16, 2026

11:00 AM - 7:00 PM (E)

Lunch 2:30 PM - 3:30 PM

APPOINTMENTS

To schedule an audition appointment please email: casting@passagetheatre.org with your preferred time slot OR call the Box Office at (609) 392-0766.

CONTRACT

SPT

\$496 weekly minimum (SPT 4)

SEEKING

Equity actors for roles in the 1st Half of Passage Theatre Company's 2026-27 Season (See breakdown).

PREPARATION

Please prepare 2 contrasting contemporary monologues totaling 2-minutes or less.

LOCATION

Mill Hill Playhouse
205 E Front St
Trenton, NJ 08611

The church doors that face Front St are not the main entrance to the theatre. Turn down S Montgomery St and enter through the courtyard.

PERSONNEL

Zuhairah McGill - Jitney Director
Ryenne Dominguez - Teen Dad Co-Director

Expected to attend:

Brishen Miller - Executive Artistic Director
Richard Bradford - Teen Dad Co-Director

See breakdown for production specific personnel.

OTHER DATES

TEEN DAD

Callbacks: April 19, 2026 - Mill Hill Playhouse, 205 E Front St, Trenton, NJ, 08611

Rehearsals: 8/18/26 - 9/10/26

Tech: 9/11/26 - 9/15/26

Performances: 9/16/26 - 10/11/26

JITNEY

Rehearsals: 10/27/26 - 11/19/26

Tech: 11/20/26 - 11/24/26

Performances: 11/27/26 - 12/20/26

OTHER

<https://www.passagetheatre.org/>

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

Passage Theatre Company 2026-27 Season

TEEN DAD

Written by Adrienne Dawes

SEEKING:

TANYA - 33/f, Black: a survivor in recovery

JOHN - early 40s/m or masculine person, Black: Tanya's fiancé. A social worker and self-described "healer" who can see sound

ABBY - 15/f or feminine person, Afro-Latina/x: daughter of Tanya and Tom, a mostly cheerful emo-punk goth

TOM - 29/m, Latino: Abby's biological father, a baby-faced punk rocker

ALISHA - 21/f or feminine person, mixed-race: Tom's girlfriend, dresses very clean-cut and Preppy

JITNEY

Written by August Wilson

SEEKING:

JIM BECKER - CAST. Male, 50s-60s. Manager of the jitney station. Strong, proud, a stabilizing force, but carries a deep wound in his strained relationship with his son.

BOOSTER - CAST. Male, late 30s-40s. Becker's son, recently released from prison. Intelligent, bitter, searching for redemption.

TURNBO - Male, 50s. Nosy, talkative, gossipy. Always in everyone's business. Confrontational yet comedic. Stirs conflict, particularly with Youngblood.

YOUNGBLOOD - Male, 20s. Vietnam veteran trying to build a better life for his girlfriend and child. Hardworking, ambitious, but often misunderstood.

RENA - Female, 20s. Youngblood's girlfriend, mother of his child. Strong-willed, practical, demands respect, honesty and craves stability.

FIELDING - Male, 50s-60s. An older driver, former tailor. Charming but struggles with alcoholism.

DOUB - Male, 50s-60s. Korean War veteran. Wise, grounded, reliable, a man of integrity.

SHEALY - Male, 40s-50s. Flashy numbers runner who uses the station phone. Smooth, stylish, entrepreneurial, a hustler with flair.

PHILMORE - Male, 40s-50s. A hotel doorman and frequent passenger. Quirky, timid, adds texture and humor.