

# THE JERSEY DEVIL IS A PAPI CHULO - NYC EPA *Revised*

Passage Theatre Company | Trenton, NJ

Notice: **Audition** Call Type: **EPA**

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## REVISED

Updated Personnel, Preparation and Reimbursement.

## AUDITION DATE

Friday, April 10, 2026

11:00 AM - 7:00 PM (E)

Lunch 2:30 PM - 3:30 PM

## CONTRACT

Staged Reading Code

\$500 Stipend for the week.

For the week of rehearsal and performance, Passage will reimburse travel at the full amount of public transit tickets or vehicle mileage at \$0.35/mi

## SEEKING

Equity actors for roles in THE JERSEY DEVIL IS A PAPI CHULO (See breakdown).

A staged reading.

## PREPARATION

Please prepare 2 contrasting contemporary monologues totaling 2-minutes or less. If you are unable to attend this in-person audition, you are welcome to submit a video audition. Please submit your video audition at: [casting@passagetheatre.org](mailto:casting@passagetheatre.org) .

## LOCATION

Ripley-Grier Studios (520)

520 8th Ave

New York, NY 10018-6507

Holding room - Studio 17V

## PERSONNEL

Expected to attend:

Brishen Miller - Executive Artistic Director

Jean Carlo Yunen - THE JERSEY DEVIL IS A PAPI CHULO - Director

Iraisa Ann Reilly - Playwright

## OTHER DATES

Rehearsals: 6/22/2026-6/26/2026

Performances: 6/27/2026 and 6/28/2026

## OTHER

<https://www.passagetheatre.org/>

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## Breakdown

### THE JERSEY DEVIL IS A PAPI CHULO

#### SEEKING:

**SOPHIA** - Female. Late 30s-40s. Colombian-American. Doctor. Was supposed to marry Jimmie. 1st Gen. She wears a wedding dress throughout most of the play. Miss Colombia meets Miss Havisham.

**MARIA** - Female. 30s. Mexican-American. Nurse. Was supposed to be in the wedding party. 1st Gen. Dressed for the Club.

**CELIA** - Female. 30s. Venezuelan-American. Lawyer- if she can get hired. Was supposed to be in the wedding party. DACA Dreamer. Cute velour matching sweat suit kind of girl.

**GLORIA** - Female. 30s-40s. Cuban-American. Lawyer. Was supposed to be in the wedding party. 1st Gen. Dressed to pitch a tent, play tennis, or pop lock and drop it. Lots of jewelry.

**JENNI** - Female. Late 30s-40s. Puerto Rican. Nuyorican. Nurse. Was supposed to be the Maid of Honor. A cut-up styled T- Shirt that says, "Boricua Pride" and stylish jeans.

**BRADY** - White. Male. 30s. His heritage is a math equation that came over on The Mayflower.

**TONY** - White. Male. 30s. Italian-American. His name ends in a vowel. Which one? We don't know. He just wants you to know that.