

Passage Theatre Company 2026-27 Season 1st Half - NYC EPA

Passage Theatre Company | Trenton, NJ

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Friday, April 17, 2026

11:00 AM - 7:00 PM (E)

Lunch 2:30 PM - 3:30 PM

CONTRACT

SPT

\$496 weekly minimum (SPT 4)

SEEKING

Equity actors for roles in the 1st half of Passage Theatre Company's 2026-27 Season (See breakdown).

PREPARATION

Please prepare 2 contrasting contemporary monologues totaling 2-minutes or less.

LOCATION

Ripley-Grier Studios (520)
520 8th Ave
New York, NY 10018-6507

Holding room - Studio 17B

PERSONNEL

Expected to attend:

Brishen Miller - Executive Artistic Director

Zuhairah McGill - Jitney Director

Ryenne Dominguez - Teen Dad Co-Director

Richard Bradford - Teen Dad Co-Director

See breakdown for production specific personnel.

OTHER DATES

TEEN DAD

Callbacks: April 19, 2026 - Mill Hill Playhouse, 205 E
Front St, Trenton, NJ, 08611

Rehearsals: 8/18/26 - 9/10/26

Tech: 9/11/26 - 9/15/26

Performances: 9/16/26 - 10/11/26

JITNEY

Rehearsals: 10/27/26 - 11/19/26

Tech: 11/20/26 - 11/24/26

Performances: 11/27/26 - 12/20/26

OTHER

<https://www.passagetheatre.org/>

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

Passage Theatre Company 2026-27 Season

TEEN DAD

Written by Adrienne Dawes

SEEKING:

TANYA - 33/f, Black: a survivor in recovery

JOHN - early 40s/m or masculine person, Black: Tanya's fiancé. A social worker and self-described "healer" who can see sound

ABBY - 15/f or feminine person, Afro-Latina/x: daughter of Tanya and Tom, a mostly cheerful emo-punk goth

TOM - 29/m, Latino: Abby's biological father, a baby-faced punk rocker

ALISHA - 21/f or feminine person, mixed-race: Tom's girlfriend, dresses very clean-cut and Preppy

JITNEY

Written by August Wilson

SEEKING:

JIM BECKER - CAST. Male, 50s-60s. Manager of the jitney station. Strong, proud, a stabilizing force, but carries a deep wound in his strained relationship with his son.

BOOSTER - CAST. Male, late 30s-40s. Becker's son, recently released from prison. Intelligent, bitter, searching for redemption.

TURNBO - Male, 50s. Nosy, talkative, gossipy. Always in everyone's business. Confrontational yet comedic. Stirs conflict, particularly with Youngblood.

YOUNGBLOOD - Male, 20s. Vietnam veteran trying to build a better life for his girlfriend and child. Hardworking, ambitious, but often misunderstood.

RENA - Female, 20s. Youngblood's girlfriend, mother of his child. Strong-willed, practical, demands respect, honesty and craves stability.

FIELDING - Male, 50s-60s. An older driver, former tailor. Charming but struggles with alcoholism.

DOUB - Male, 50s-60s. Korean War veteran. Wise, grounded, reliable, a man of integrity.

SHEALY - Male, 40s-50s. Flashy numbers runner who uses the station phone. Smooth, stylish, entrepreneurial, a hustler with flair.

PHILMORE - Male, 40s-50s. A hotel doorman and frequent passenger. Quirky, timid, adds texture and humor.