

## TEEN DAD - Philadelphia, PA EPA *Revised*

Passage Theatre Company | Trenton, NJ

Notice: **Audition** Call Type: **EPA**

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### REVISED

Character descriptions updated.

### AUDITION DATE

Saturday, April 18, 2026

11:00 AM - 3:00 PM (E)

### APPOINTMENTS

To schedule an audition appointment please email: [casting@passagetheatre.org](mailto:casting@passagetheatre.org) with your preferred time slot OR call the Box Office at (609) 392-0766.

### CONTRACT

SPT

\$496 weekly minimum (SPT 4)

### SEEKING

Equity actors for roles in TEEN DAD.

TANYA - 33/f, Black: a survivor in recovery

JOHN - early 40s/m or masc person, Black: Tanya's fiancé. A social worker and self-described "healer" who can see sound

ABBY - 15/f or femme person, Afro-Latina/x: daughter of Tanya and Tom, a mostly cheerful emo-punk goth

TOM - 29/m, Latino: Abby's biological father, a baby-faced punk rocker

ALISHA - 21/f or femme person, mixed-race: Tom's girlfriend, dresses very clean-cut and Preppy

### PREPARATION

Please prepare 2 contrasting contemporary monologues totaling 2 minutes or less.

### LOCATION

The Civic  
1600-1650 W. Girard Ave  
Philadelphia, PA 19130

Please wait in the lobby. Someone will bring you to the audition room when it's your turn to be seen.

### PERSONNEL

Written by Adrienne Dawes

Expected to attend:

Brishen Miller - Executive Artistic Director  
Ryenne Domingues - Teen Dad Co-Director  
Richard Bradford - Teen Dad Co-Director

### OTHER DATES

Callbacks: April 19, 2026 at The Mill Hill Playhouse at 205 E Front St, Trenton, NJ, 08611

Rehearsals: 8/18/2026-9/10/2026

Tech: 9/11/2026-9/15/2026

Performances: 9/16/2026-10/11/2026

### OTHER

<https://www.passagetheatre.org/>

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

### Breakdown