

JITNEY - Philadelphia, PA EPA

Passage Theatre Company | Trenton, NJ

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, April 13, 2026

11:00 AM - 3:00 PM (E)

APPOINTMENTS

To schedule an audition appointment please email: casting@passagetheatre.org with your preferred time slot OR call the Box Office at (609) 392-0766.

CONTRACT

SPT

\$496 weekly minimum (SPT 4)

SEEKING

Equity actors for roles in JITNEY (See breakdown).

PREPARATION

Please prepare 2 contrasting contemporary monologues totaling 2-minutes or less.

LOCATION

Hamilton Family Arts Center

62 N 2nd St

Philadelphia, PA 19106

PERSONNEL

Expected to attend:

Brishen Miller - Executive Artistic Director

Zuhairah McGill - Jitney Director

OTHER DATES

Rehearsals: 10/27/26 - 11/19/26

Tech: 11/20/26 - 11/24/26

Performances: 11/27/26 - 12/20/26

OTHER

<https://www.passagetheatre.org/>

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown

JITNEY

SEEKING:

JIM BECKER - Male, 50s-60s. Manager of the jitney station. Strong, proud, a stabilizing force, but carries a deep wound in his strained relationship with his son.

BOOSTER - Male, late 30s-40s. Becker's son, recently released from prison. Intelligent, bitter, searching for redemption.

TURNBO - Male, 50s. Nosy, talkative, gossipy. Always in everyone's business. Confrontational yet comedic. Stirs conflict, particularly with Youngblood.

YOUNGBLOOD - Male, 20s. Vietnam veteran trying to build a better life for his girlfriend and child. Hardworking, ambitious, but often misunderstood.

RENA - Female, 20s. Youngblood's girlfriend, mother of his child. Strong-willed, practical, demands respect, honesty and craves stability.

FIELDING - Male, 50s-60s. An older driver, former tailor. Charming but struggles with alcoholism.

DOUB - Male, 50s-60s. Korean War veteran. Wise, grounded, reliable, a man of integrity.

SHEALY - Male, 40s-50s. Flashy numbers runner who uses the station phone. Smooth, stylish, entrepreneurial, a hustler with flair.

PHILMORE - Male, 40s-50s. A hotel doorman and frequent passenger. Quirky, timid, adds texture and humor.